



**UNIVERZITET  
U NOVOM PAZARU**

**DEPARTMAN  
ZA UMJETNOST I FILOLOŠKE  
NAUKE**

## STUDIJSKI PROGRAM: ENGLSKI JEZIK I KNJIŽEVNOST

Osnovne akademske studije Engleskog jezika i književnosti traju četiri godine (osam semestara). Za završetak studija na ovom nivou potrebno je ostvariti 240 ESPB čime se stiče stručni naziv *diplomirani filolog (anglista)*, dok će u dodatku (suplemtentu) diplome biti navedene specifične kompetencije koje student stiče.

Predmeti su bodovani u rasponu od 2 do 7 bodova (ESPB), u skladu sa radnim opterećenjem studenata, ishodom učenja, časovima kontakata, sadržajem predmeta.

Nastavni plan i program obuhvata obavezne i izborne predmete. Obavezni predmeti obuhvataju sve temeljne naučne discipline iz oblasti lingvistike i nauke o književnosti na kojima se zasniva anglistika kao nauka o engleskom jeziku i književnosti, kao i predmete koji tretiraju osnovna teorijska znanja iz oblasti književnosti i jezika, metodike nastave jezika i književnosti.

Izborni predmeti omogućavaju studentu da stekne uvid u osnove mnogih disciplina koje su u direktnoj korelaciji sa engleskim jezikom i književnošću, teorijom jezika i književnosti, metodikom nastave, metodologijom naučno-istraživačkog rada, kao i nizom stručnih vještina koje student usvaja kroz realizaciju „Stručne prakse“.

Cilj studijskog programa Engleski jezik i književnost je obrazovanje studenata iz oblasti engleskog jezika i književnosti, koji su osposobljeni:

- a) da predaju engleski jezik i književnost u državnim i privatnim obrazovnim ustanovama – predškolskim ustanovama, osnovnim školama i srednjim školama (nakon okončanih master studija);
- b) da rade u profesijama koje zahtijevaju visok nivo poznavanja engleskog jezika: turističke i prevodilačke djelatnosti, komunikacije i odnosi sa javnošću, angažovanost u različitim kulturnim centrima;
- c) da nastave obrazovanje na diplomskim akademskim studijama engleskog jezika i književnosti, kulture, komunikologije i srodnih disciplina;
- d) da nastave proces doživotnog obrazovanja iz oblasti engleskog jezika i književnosti, kulture, komunikacije i srodnih disciplina.

Svrha studijskog programa Engleski jezik i književnost je da studenti pokažu znanje i razumijevanje naučnog polja *nauke o jeziku* koje se nadograđuje na prethodno obrazovanje, uključujući i poznavanja iz domena teorijskih, praktičnih, konceptualnih, komparativnih i kritičkih perspektiva iz naučnih polja prema odgovarajućoj metodologiji, te da osposobi studente za:

- realizaciju i organizovanje vaspitno-obrazovnog procesa u osnovnim i srednjim školama;
- da posjeduju sposobnost za naučno-istraživački rad iz oblasti jezika uz primjenu stečenih znanja iz oblasti teorije i metodologije;
- da umiju da primjene stečena znanja u nastavnom procesu;
- poznaju metodologiju vaspitno-obrazovnog procesa u osnovnim i srednjim školama,
- planiraju i programiraju sopstveni rad;
- koriste komparativna iskustva u funkciji razvoja nastavnih sadržaja iz predmeta jezika;

- posjeduju stručno-profesionalne sposobnosti za provjeru i ocjenjivanje znanja i postignuća učenika; odgovorno i stručno učestvuju u kreiranju nastavnih planova i programa iz predmeta jezika;
- posjeduju medijatorske sposobnosti i osposobljeni su za individualni i timski rad kao i sposobnost za rad sa roditeljima, sa vaspitno-obrazovnim institucijama i sl;
- posjeduju vještine za kreativno dizajniranje i redizajniranje vaspitno-obrazovne sredine;
- raspoložu znanjem za individualni pristup u realizaciji aktivnosti sa učenicima;
- poštivaju multikulturalnost i multijezičnost;
- umiju stručno i kvalitetno da primjene stečena znanja iz oblasti normiranog jezika na tekstove sa raznim funkcionalnim stilovima;
- umiju da koriguju, da lektorišu i da vrše jezičku redakciju u različitim vrstama tekstova savremenog jezika;
- raspoložu književno-teorijskim, književno-historijskim kompetencijama kao i kulturološkim i sociolinvističkim kompetencijama u kontekstu jezika i književnosti;
- za naučno-istraživački rad i izradu stručnih i naučnih radova iz oblasti jezika i književnosti i komparativnih radova iz oblasti dva jezička i književna područja;
- raspoložu vještinama za interdisciplinarna proučavanja u korelaciji i integraciji sadržaja iz nauke o književnosti sa saznanjima iz drugih kompatibilnih disciplina: lingvistike, antropologije, sociologije, filozofije, psihologije, historije, historije umjetnosti, kulturologije i rodnih studija.

Cilj i zadatak studija jezika i književnosti jeste da svršeni student bude osposobljen za samostalan rad u svim obrazovnim, naučnim, istraživačkim i drugim institucijama kojima je neophodan kadar ovog profila, kao i da studentu omogući dalje naučno usavršavanje kroz master i doktorske studije.

**STUDIJSKI PROGRAM – ENGLSKI JEZIK I KNJIŽEVNOST**  
**(osnovne akademske studije – 240 ESPB)**  
**Zvanje: Diplomirani filolog (anglista)**

| R.Br.  | Šifra  | Naziv predmeta                         | Tip | Sem. | Status O/I | P            | V | Laboratorija / Lektorske vježbe | ESPB |
|--|--------|--|-----|------|------------|--------------|---|---------------------------------|------|
| <b>PRVA GODINA</b>   |        |  |     |      |            |              |   |                                 |      |
| 1.   | AO A01 | Savremeni engleski jezik 1             | SA  | 1    | O          | 2            | 6 |                                 | 7    |
| 2.   | AO A02 | Uvod u studije engleske književnosti   | NS  | 1    | O          | 2            | 0 |                                 | 3    |
| 3.   | AO A03 | Fonetika i fonologija engleskog jezika | NS  | 1    | O          | 2            | 2 |                                 | 5    |
| 4.   | GO A04 | Uvod u opštu lingvistiku               | TM  | 1    | O          | 2            | 2 |                                 | 6    |
| 5.   | EO A05 | Osnovi informatike                     | AO  | 1    | O          | 2            | 2 |                                 | 6    |
| 6.   | AO A04 | Nemački jezik 1                        | AO  | 1    | O          | 2            | 0 |                                 | 4    |
| 7.   | AO A05 | Savremeni engleski jezik 2             | SA  | 2    | O          | 2            | 6 |                                 | 7    |
| 8.   | AO A06 | Engleska književnost 1                 | NS  | 2    | O          | 2            | 2 |                                 | 6    |
| 9.   | AO A07 | Nemački jezik 2                        | AO  | 2    | O          | 2            | 0 |                                 | 4    |
| 10.  | BO A09 | Norma i kultura standardnog jezika     | AO  | 2    | O          | 2            | 2 |                                 | 6    |
| 11.  | IB1    | Predmeti izbornog bloka 1              |     | 2    | I          | 2            | 2 |                                 | 6    |
| <b>Ukupno časova aktivne nastave na nastavnoj godini = 690</b> |        |  |     |      |            | <b>22+24</b> |   |                                 |      |
| <b>Ukupno ESPB</b>   |        |  |     |      |            |              |   | <b>60</b>                       |      |
| <b>DRUGA GODINA</b>  |        |  |     |      |            |              |   |                                 |      |
| 12.  | AO A08 | Savremeni engleski jezik 3             | SA  | 3    | O          | 2            | 6 |                                 | 7    |
| 13.  | AO A09 | Engleska književnost 2                 | NS  | 3    | O          | 2            | 2 |                                 | 6    |
| 14.  | AO A10 | Nemački jezik 3                        | AO  | 3    | O          | 2            | 0 |                                 | 4    |
| 15.  | GO A03 | Uvod u teoriju književnosti            | TM  | 3    | O          | 2            | 3 |                                 | 6    |

|  |        |                                      |    |   |   |              |   |           |   |
|--|--------|--------------------------------------|----|---|---|--------------|---|-----------|---|
| 16   | IB2    | Predmeti izbornog bloka 2            |    | 3 | I | 2            | 2 |           | 6 |
| 17   | AO A11 | Savremeni engleski jezik 4           | SA | 4 | O | 2            | 6 |           | 7 |
| 18   | AO A12 | Engleska književnost 3               | NS | 4 | O | 2            | 2 |           | 6 |
| 19   | AO A13 | Morfologija engleskog jezika         | NS | 4 | O | 2            | 2 |           | 5 |
| 20   | AO A14 | Nemački jezik 4                      | AO | 4 | O | 2            | 0 |           | 4 |
| 21   | IB3    | Predmeti izbornog bloka 3            | TM | 4 | I | 2            | 2 |           | 6 |
| 22   | AO A15 | Stručna praksa 1                     | SA | 4 | O | 0            | 0 |           | 3 |
| <b>Ukupno časova aktivne nastave na nastavnoj godini = 675</b> |        |                                      |    |   |   | <b>20+25</b> |   |           |   |
| <b>Ukupno ESPB</b>   |        |                                      |    |   |   |              |   | <b>60</b> |   |
| <b>TREĆA GODINA</b>  |        |                                      |    |   |   |              |   |           |   |
| 23   | AO A16 | Savremeni engleski jezik 5           | SA | 5 | O | 2            | 6 |           | 7 |
| 24   | AO A17 | Uvod u studije američke književnosti | NS | 5 | O | 2            | 0 |           | 3 |
| 25   | AO A18 | Sintaksa engleskog jezika 1          | NS | 5 | O | 2            | 2 |           | 5 |
| 26   | GO A29 | Metodika nastave stranih jezika 1    | TM | 5 | O | 2            | 2 |           | 6 |
| 27   | IB4    | Predmeti izbornog bloka 4            |    | 5 | I | 2            | 2 |           | 6 |
| 28   | AO A20 | Savremeni engleski jezik 6           | SA | 6 | O | 2            | 6 |           | 7 |
| 29   | AO A21 | Američka književnost                 | NS | 6 | O | 2            | 2 |           | 6 |
| 30   | AO A22 | Sintaksa engleskog jezika 2          | NS | 6 | O | 2            | 1 |           | 5 |
| 31   | GO A35 | Metodika nastave stranih jezika 2    | TM | 6 | O | 2            | 2 |           | 6 |
| 32   | IB5    | Predmeti izbornog bloka 5            |    | 6 | I | 2            | 2 |           | 6 |
| 33   | AO A24 | Stručna praksa 2                     | SA | 6 | O | 0            | 0 |           | 3 |
| <b>Ukupno časova aktivne nastave na nastavnoj godini = 675</b> |        |                                      |    |   |   | <b>20+25</b> |   |           |   |

|  |           |                             |    |   |   |              |   |           |   |
|--|-----------|-----------------------------|----|---|---|--------------|---|-----------|---|
| <b>Ukupno ESPB</b>   |           |                             |    |   |   |              |   | <b>60</b> |   |
| <b>ČETVRTA GODINA</b>  |           |                             |    |   |   |              |   |           |   |
| 34   | AO<br>A25 | Savremeni engleski jezik 7  | SA | 7 | O | 2            | 6 |           | 6 |
| 35   | AO<br>A26 | Engleska književnost 4      | NS | 7 | O | 2            | 2 |           | 4 |
| 36   | IB6       | Predmeti izbornog bloka 6   |    | 7 | I | 2            | 2 |           | 6 |
| 37   | IB7       | Predmeti izbornog bloka 7   |    | 7 | I | 2            | 2 |           | 6 |
| 38   | AO<br>A29 | Leksikologija               | NS | 7 | O | 2            | 2 |           | 4 |
| 39   | AO<br>A34 | Stručno-prevodilačka praksa | SA | 7 | O | 0            | 0 |           | 3 |
| 40   | AO<br>A28 | Savremeni engleski jezik 8  | SA | 8 | O | 2            | 6 |           | 6 |
| 41   | AO<br>A30 | Uvod u književne teorije    | TM | 8 | O | 2            | 0 |           | 3 |
| 42   | IB8       | Predmeti izbornog bloka 8   |    | 8 | I | 2            | 2 |           | 6 |
| 43   | LO<br>A49 | Akademsko pisanje           | SA | 8 | O | 2            | 2 |           | 6 |
| 44   | AO<br>A27 | Poslovni engleski jezik     | SA | 8 | O | 2            | 0 |           | 2 |
| 45   | AO<br>A31 | Stručna praksa 3            | SA | 8 | O | 0            | 0 |           | 3 |
| 46   | AO<br>A32 | Istraživački rad            | SA | 8 | O | 0            | 0 |           | 2 |
| 47   | AO<br>A33 | Završni rad                 | SA | 8 | O | 0            | 0 |           | 3 |
| <b>Ukupno časova aktivne nastave na nastavnoj godini = 660</b> |           |                             |    |   |   | <b>20+24</b> |   |           |   |
| <b>Ukupno ESPB</b>   |           |                             |    |   |   |              |   | <b>60</b> |   |

**Predmeti izbornih blokova:**

| <b>R.Br.</b>              | <b>Naziv predmeta</b>                      | <b>S</b> | <b>P</b> | <b>V</b> | <b>ESPB</b> |
|---------------------------|--|----------|----------|----------|-------------|
| Predmeti izbornog bloka 1 | Mediji i obrazovanje                       | 2        | 2        | 2        | 6           |
|                           | Moralni razvoj                             | 2        | 2        | 2        | 6           |
| Predmeti izbornog bloka 2 | Opšta pedagogija                           | 3        | 2        | 2        | 6           |
|                           | Komunikologija                             | 3        | 2        | 2        | 6           |
| Predmeti izbornog bloka 3 | Opšta psihologija                          | 4        | 2        | 2        | 6           |
|                           | Razvoj kurikuluma                          | 4        | 2        | 2        | 6           |
| Predmeti izbornog bloka 4 | Kultura govora                             | 5        | 2        | 2        | 6           |
|                           | Usmena književnost                         | 5        | 2        | 2        | 6           |
| Predmeti izbornog bloka 5 | Revolucionarna književnost                 | 6        | 2        | 2        | 6           |
|                           | Jezici u kontaktu                          | 6        | 2        | 2        | 6           |
| Predmeti izbornog bloka 6 | Uvod u psihologiju ličnosti                | 7        | 2        | 2        | 6           |
|                           | Metodika vaspitno-obrazovnog rada          | 7        | 2        | 2        | 6           |
| Predmeti izbornog bloka 7 | Psihologija darovitosti                    | 7        | 2        | 2        | 6           |
|                           | Sociologija obrazovanja                    | 7        | 2        | 2        | 6           |
| Predmeti izbornog bloka 8 | Interkulturalno razumevanje i komunikacija | 8        | 2        | 2        | 6           |
|                           | Inkluzivno obrazovanje                     | 8        | 2        | 2        | 6           |

**PITANJA ZA TEST POSEBNIH ZNANJA STUDIJSKI PROGRAM: ENGLSKI JEZIK I KNJIŽEVNOST**

1. Dan enjoys \_\_\_\_\_ science fiction.
  - a. Read
  - b. Reading
  - c. To read
  
2. Cheryl suggested \_\_\_\_\_ a movie after work.
  - a. Seeing
  - b. See
  - c. To see
  
3. I miss \_\_\_\_\_ in the travel industry. Maybe I can get my old job back.
  - a. To work
  - b. Working
  - c. Work
  
4. Where did you learn \_\_\_\_\_ Spanish? Was it in Spain or in Latin America?
  - a. Speak
  - b. To speak
  - c. Speaking
  
5. Do you mind \_\_\_\_\_ me translate this letter?
  - a. Helping
  - b. Help
  - c. To help
  
6. He asked \_\_\_\_\_ to the store manager.
  - a. Talk
  - b. Talking
  - c. To talk
  
7. You've never mentioned \_\_\_\_\_ in Japan before. How long did you live there?
  - a. Living
  - b. To live
  - c. Live
  
8. If he keeps \_\_\_\_\_ to work late, he's going to get fired!



- a. Come
  - b. Coming
  - c. To come
9. Deby plans \_\_\_\_\_ abroad next year.
- a. Studying
  - b. To study
  - c. Study
10. I agreed \_\_\_\_\_ Jack wash his car.
- a. To help
  - b. Helping
  - c. Help
11. I hope \_\_\_\_\_ from college next June.
- a. Graduate
  - b. To graduate
  - c. Graduating
12. The models practiced \_\_\_\_\_ with a book balanced on their heads.
- a. Walking
  - b. To walk
  - c. Walk
13. Mandy has promised \_\_\_\_\_ care of our dog while we are on vacation.
- a. Take
  - b. To take
  - c. Taking
14. Mr. Edwards chose \_\_\_\_\_ the management position in Chicago rather than the position in Miami.
- a. Accept
  - b. Accepting
  - c. To accept
15. I don't know what she wants \_\_\_\_\_ tonight. Why don't you ask her
- a. Doing
  - b. Do
  - c. To do

16. Frank offered \_\_\_\_\_ us paint the house.
- Help
  - Helping
  - To help
17. Sandra decided \_\_\_\_\_ economics in London.
- To study
  - Studying
  - Study
18. Witnesses reported \_\_\_\_\_ the bank robber as he was climbing out of the second – story window.
- Seeing
  - To see
  - See
19. Stephanie dislikes \_\_\_\_\_ in front of the computer all day.
- To work
  - Working
  - Work
20. Mrs. Naidoo appears \_\_\_\_\_ the most qualified person for the job.
- Be
  - Being
  - To be
21. There was a birthday gift \_\_\_\_\_ the box.
- Beneath
  - Among
  - Inside
22. While Sam was talking to the bank teller, the woman \_\_\_\_\_ him in line kept sighing impatiently.
- Near
  - Behind
  - In front of
23. There was not a single person \_\_\_\_\_ the people in the room who spoke English.
- Near

- b. Among
  - c. In front of
24. The campground is \_\_\_\_\_ the lake. In fact, it is so close you can actually walk there.
- a. Near
  - b. In front of
  - c. Beneath
25. In English, the ward backyard means a small garden or green area located \_\_\_\_\_ a house.
- a. Among
  - b. Behind
  - c. Inside
  - d. In front of
26. There was a sigh \_\_\_\_\_ the restaurant saying that it was closed for renovations.
- a. Inside
  - b. Beneath
  - c. In front of
  - d. Against
27. A ladder was leaning \_\_\_\_\_ the side of the house, so I knew some was up on the roof.
- a. Near
  - b. Against
  - c. Behind
28. The hotel was \_\_\_\_\_ a freeway, so there was a lot of traffic noise at night, which made it hard to sleep.
- a. In front of
  - b. Behind
  - c. Near
29. The air was icy cold, but the children stayed warm \_\_\_\_\_ the thick blanket.
- a. Inside
  - b. Beneath
  - c. Behind
30. We could see a restaurant at the bottom of the hill, so we walked \_\_\_\_\_ to see if it was open.

- a. Down
  - b. Up to
  - c. Up
  - d. Down to
31. She didn't have any difficulty pulling \_\_\_\_\_ the parking space.
- a. In
  - b. Into
  - c. Out
  - d. Out of
32. When Mrs. Sims saw the kids playing on the roof she screamed, "You kids had better come \_\_\_\_\_ there, right now!"
- a. Down to
  - b. Down from
  - c. Down
33. You can go \_\_\_\_\_ now; Dr. Wilson is ready to see you.
- a. In
  - b. Into
  - c. Out
  - d. Out of
34. Where they were hiking \_\_\_\_\_ the forest to the waterfall, Laurelle and Frank saw a mountain lion.
- a. Around
  - b. Through
  - c. Across
35. The train passed \_\_\_\_\_ nine tunnels on the way to Denver.
- a. Over
  - b. Through
  - c. Under
  - d. Around
36. I have \_\_\_\_\_ bad headache.
- a. The
  - b. A
  - c. An
37. He's \_\_\_\_\_ engineer.

- a. A
  - b. The
  - c. An
38. He bought \_\_\_\_\_ new camera.
- a. An
  - b. A
  - c. The
39. It takes about \_\_\_\_\_ hour.
- a. The
  - b. An
  - c. A
40. \_\_\_\_\_ remote control is over there.
- a. An
  - b. The
  - c. A
41. She doesn't have \_\_\_\_\_ passport.
- a. A
  - b. An
  - c. The
42. Don' worry \_\_\_\_\_ key is in my pocket.
- a. An
  - b. The
  - c. A
43. You need to buy \_\_\_\_\_ dictionary.
- a. A
  - b. An
  - c. The
44. Tom is \_\_\_\_\_ teacher
- a. The
  - b. A
  - c. An
45. I need \_\_\_\_\_ phone.

- a. A
  - b. The
  - c. An
46. Mark wants \_\_\_\_\_ driver's licence.
- A. The
  - B. An
  - C. A
47. That is \_\_\_\_\_ excellent book.
- A. An
  - B. A
  - C. The
48. I ate \_\_\_\_\_ thick, juicy steak.
- a. The
  - b. An
  - c. A
49. I saw \_\_\_\_\_ bears in Yellowstone National park.
- a. /
  - b. A
  - c. The
50. There is \_\_\_\_\_ book in my backpack.
- a. The
  - b. A
  - c. An
51. The receiver confirms to the sender that he has received the message and understood it through \_\_\_\_\_.
- a) feedback
  - b) decoding
  - c) encoding
  - d) receiving
  - e) reading
52. He \_\_\_\_\_ committed the crime, but the evidence is not convincing.
- a) perhaps
  - b) probably

- c) possibly
  - d) undoubtedly
  - e) honestly
53. \_\_\_\_ he is a good runner but I have never watched him run a race.
- a) Apparently
  - b) Luckily
  - c) Fortunately
  - d) Doubtfully
  - e) By looking
54. He explains the subject so \_\_\_\_ that you must be a professor of the branch if you want to understand him.
- a) inferentially
  - b) afterwards
  - c) directly
  - d) industriously
  - e) inescapably
55. History and contemporary events \_\_\_\_ leave no doubt that man is a killer. No type of creature in addition to man engages in a systematic destructive war against other groups of the same species.
- a) deliberately
  - b) reluctantly
  - c) elaborately
  - d) luckily
  - e) unfortunately
56. It is misleading to suppose there's any basic difference between education and entertainment; this distinction \_\_\_\_ relieves people of the responsibility of looking into the matter.
- a) merely
  - b) availability
  - c) recently
  - d) unpleasantly
  - e) extensively
57. Oscar White Muscarella, \_\_\_\_\_ respected archaeologist at New York's Metropolitan Museum, claims that more than 1,250 forgeries are on display in the world's leading museums and art galleries.
- a) absolutely
  - b) highly
  - c) very

- d) pretty
- e) really

58. At first, her father was against her studying abroad, but later on he had a change of \_\_\_\_\_ and let her go to Paris.

- a) thought
- b) feeling
- c) mind
- d) heart
- e) head

59. Two hundred and fifty people applied for the job. Of these, only twenty applicants were \_\_\_\_\_ for interview.

- a) shortcut
- b) short-staffed
- c) short-changed
- d) shortlisted
- e) short-sighted

60. We could not find single knife, fork or spoon anywhere. Apparently, for them, fully equipped meant everything except \_\_\_\_\_.

- a) crockery
- b) cutlery
- c) utensils
- d) gadgets
- e) tools

61. We were alerted to the fire when we saw thick, heavy smoke \_\_\_\_\_ out of the window.

- a) clouding
- b) billowing
- c) chocking
- d) pushing
- e) blowing

62. My ideal partner would have to be someone who was not too dependent on me, someone who was not too \_\_\_\_\_.

- a) graspy
- b) grippy
- c) huggy
- d) clingy
- e) clutchy



63. My mother wasn't prepared when her friends \_\_\_\_\_. She didn't even have a chance to straighten up the house.
- a) come down with
  - b) go down
  - c) came by
  - d) came along
  - e) went through
64. I'm really flattered that you want me to make the speech at the end-of-term party, but to be honest with you, I don't really \_\_\_\_\_ it.
- a) feel up to
  - b) feel for
  - c) feel on to
  - d) feel by
  - e) feel down
65. A student may want to know how many stages insects \_\_\_\_\_ before they become butterflies.
- a) made up of
  - b) become of
  - c) go through
  - d) put through
  - e) turn down
66. After a long debate the problems were \_\_\_\_\_ and the main problem turned out to be merely a misunderstanding at the end.
- a) called for
  - b) cared for
  - c) cleared up
  - d) cheered up
  - e) carried for
67. I missed the lesson on the short story yesterday, but the teacher told us that he would repeat the lesson, so I will be able to \_\_\_\_\_ what I missed.
- a) make out
  - b) make up for
  - c) hold up
  - d) keep up with
  - e) put off

68. George wasn't in a particularly good mood, but then he is always a bit \_\_\_\_\_ in the morning.
- a) irate
  - b) crotchety
  - c) indignant
  - d) infuriated
  - e) angry
69. It was so embarrassing. We were in the middle of a crowded restaurant when they suddenly had a \_\_\_\_\_ row.
- a) blazing
  - b) heated
  - c) stormy
  - d) smouldering
  - e) fierce
70. Given the appalling weather conditions on top of the mountain, I'd say the chances of their finding any survivors are very \_\_\_\_\_ indeed.
- a) narrow
  - b) lean
  - c) remote
  - d) shallow
  - e) small
71. I was in a \_\_\_\_\_ as to what to do. If I told the truth he would get into trouble, but if I said nothing I would be in more trouble.
- a) doubt
  - b) quandary
  - c) hitch
  - d) complexity
  - e) dilemma
72. When you get to the end of this street, you \_\_\_\_\_ the palace.
- a) are seeing
  - b) had seen
  - c) will see
  - d) were seen
  - e) have seen
73. He turned on the radio the moment I \_\_\_\_\_ the room.

- a) had left
- b) have left
- c) leave
- d) would leave
- e) had been leaving

74. We ought \_\_\_\_\_ a map if we don't want to get lost.

- a) to take
- b) take
- c) taken
- d) being taken
- e) took

75. Jane does not feel so well. She \_\_\_\_\_ down all afternoon.

- a) had laid
- b) had been laying
- c) had been lying
- d) had lied

76. In some Japanese factories all the work \_\_\_\_\_ by robots.

- a) has done
- b) is doing
- c) is done
- d) being done
- e) was done

77. We are very sorry \_\_\_\_\_ that we cannot attend. I hope you will forgive us.

- a) to say
- b) for saying
- c) saying
- d) to be said
- e) is said

78. If you really wanted to pass the examination, you \_\_\_\_\_ harder.

- a) may have worked
- b) might have worked
- c) may work
- d) might be working
- e) may be working

79. Please have this dress \_\_\_\_\_ by tomorrow.

- a) to finish

- b) finishing
- c) finished
- d) being finished
- e) finish

80. The guests will start coming at ten. We had better \_\_\_\_\_ ready at nine thirty.

- a) to be
- b) be
- c) being
- d) been
- e) were

81. I don't know what to do with this machine now, but it \_\_\_\_\_ useful if there \_\_\_\_\_ more work to do.

- a) was being / were
- b) is being / would be
- c) would be / were
- d) will have been / are
- e) will be / was

82. Why didn't you stay in Paris? I \_\_\_\_\_ if I \_\_\_\_\_ enough money.

- a) would have stayed / had
- b) will stay / had
- c) would stay / have
- d) will have stayed / have had

83. After birthday party there was hardly \_\_\_\_\_ left on the table.

- a) everything
- b) nothing
- c) something
- d) anything
- e) none

84. At this time of the day there are \_\_\_\_\_ people on the main square than in the morning.

- a) few
- b) some
- c) less
- d) little
- e) fewer

85. There is a book lying on the table. Do you know \_\_\_\_\_ book it is?

- a) of whom
- b) who
- c) whose
- d) whom
- e) which

86. He asked where \_\_\_\_\_ ?

- a) was her brother working
- b) her brother was working
- c) her brother is working
- d) has her brother worked
- e) had her brother worked

87. There is a very interesting thriller on television tonight. I hope we'll get home \_\_\_\_\_ to see it.

- a) enough early
- b) so early
- c) early enough
- d) early so
- e) early

88. Edward has been working on his book \_\_\_\_\_ 1970, but he says he is still not satisfied with it.

- a) though
- b) until
- c) since
- d) unless
- e) for

89. He \_\_\_\_\_ bought such an expensive car without asking his wife.

- a) needn't
- b) mustn't have
- c) mightn't
- d) shouldn't have
- e) didn't need to

90. \_\_\_\_\_ for his carelessness, he got from the table.

- a) Apologising
- b) Having apologise
- c) To apologise
- d) Apologised
- e) Have apologised

91. Mary thinks she \_\_\_\_\_ to get some more exercise. She is gaining weight.
- a) should
  - b) must
  - c) ought
  - d) could
  - e) would
92. \_\_\_\_\_ stop eating so much of she \_\_\_\_\_ how bad for his health it is to be obese?
- a) Will she / know
  - b) Is she / knows
  - c) Did she / knew
  - d) Does she / knows
  - e) Would she / knew
93. The doctor hopes John \_\_\_\_\_ much better when his parents come to see him on Sunday.
- a) has felt
  - b) will have felt
  - c) will be feeling
  - d) will be felt
  - e) is feeling
94. When we got home, they \_\_\_\_\_ television for more than two hours.
- a) had been watching
  - b) have been watching
  - c) are watching
  - d) were being watched
  - e) were watching
95. She was late this morning. \_\_\_\_\_ her notebook, she returned to her home.
- a) Having to forget
  - b) Having forgotten
  - c) Has forgotten
  - d) Forgotten
  - e) Forgetting
96. The students wanted to know how much more time \_\_\_\_\_ before the end of the examination.
- a) was there
  - b) was it
  - c) there were
  - d) it was

e) there was

97. I know you get the best marks, but it is not nice to look \_\_\_\_\_ those who do poorly.

- a) down upon
- b) back on
- c) over to
- d) down with
- e) over with

98. When people get older, they forget \_\_\_\_\_ they knew when they were younger.

- a) the little
- b) the few
- c) a few
- d) little
- e) few

99. He lifted the telephone receiver and dialled the number \_\_\_\_\_ he had written in his notebook.

- a) what
- b) whose
- c) whom
- d) –
- e) who

100. Peter is \_\_\_\_\_ ambitious \_\_\_\_\_ intelligent \_\_\_\_\_.

- a) either ... or ... as well
- b) not only ... but ... either
- c) neither ... nor ... as well
- d) not only ... but ... as well

## RJEŠENJA – ENGLSKI JEZIK I KNJIŽEVNOST:

|       |       |       |
|-------|-------|-------|
| 1. b  | 35. b | 69. b |
| 2. a  | 36. b | 70. c |
| 3. b  | 37. c | 71. b |
| 4. b  | 38. b | 72. c |
| 5. a  | 39. b | 73.a  |
| 6. c  | 40. b | 74.a  |
| 7. a  | 41. a | 75.c  |
| 8. b  | 42. b | 76.c  |
| 9. b  | 43. a | 77.a  |
| 10. a | 44. b | 78.b  |
| 11. b | 45. a | 79.c  |
| 12. a | 46. c | 80.b  |
| 13. b | 47. a | 81.c  |
| 14. c | 48. c | 82.a  |
| 15. c | 49. a | 83.d  |
| 16. c | 50. b | 84.e  |
| 17. a | 51. a | 85.c  |
| 18. a | 52. b | 86.b  |
| 19. b | 53. a | 87.c  |
| 20. c | 54. a | 88.c  |
| 21. c | 55. e | 89.d  |
| 22. b | 56. a | 90.a  |
| 23. b | 57. b | 91.c  |
| 24. a | 58. d | 92.e  |
| 25. b | 59. d | 93.c  |
| 26. c | 60. b | 94.a  |
| 27. b | 61. b | 95.b  |
| 28. c | 62. d | 96.e  |
| 29. b | 63. c | 97.a  |
| 30. a | 64. a | 98.a  |
| 31. b | 65. c | 99.d  |
| 32. b | 66. c | 100.c |
| 33. a | 67. b |       |
| 34. b | 68. b |       |