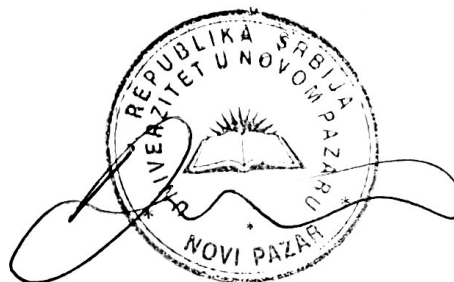


UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	CONTEMPORARY ENGLISH LANGUAGE 7	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	7	
Condition	Finish pre exam obligations and pass the exam C.English language 6.	
Aim of course	The aim of the course is to provide students with the knowledge and skills in order to be able to use English at an advanced level which implies grammatical accuracy and high degree of complexity in the use of syntax constructions, a rich vocabulary that includes knowledge of synonymy, homonymy, collocation, semantic fields, idiomatic and metaphorical dimension vocabulary, cultural linguistic specificities, awareness of linguistic variation and speech exercises.	
Purpose	Students are expected to be able to: apply sophisticated procedures in expressing that reflect their theoretical knowledge and corresponds precisely to the requirements of the translation, lexical and grammatical type.	
Content of course		
Theoretical teaching	Grammar: Confusable words and word formation; Relative pronouns: Prepositions in relative clauses: State verbs, Continuous aspect: State verbs, Continuous aspect: Modal verbs: Wishes and regrets – Present/Future, Wishes – Past Simple; Conditionals: Real conditionals/Unreal	

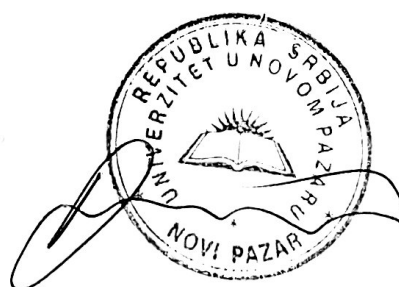
		conditionals: Future time; Future Continuous and Future Perfect, Emphasis, Cleft sentences with if; Emphasis, Cleft sentences with what; Translation; Essay: Structure of essay –hook, connecting ideas and thesis statement; Mistakes in writing essay.		
Practical teaching (DON, scientific researches)		Speech exercise: Around the world, Show business, Utopia, Fame and Fortune, Education and science, The English-speaking world.		
References				
Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2	4			
Teaching mode		<u>Lectures</u> Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning Blended learning <u>Other</u>		
Evaluation (100 max points)				
Pre exam obligations		Points	Final exam	Points
Activity during lectures		5	Written examination	30
Practical activities		15	Oral examination	20
Teaching colloquia (including tests)		20		
Scientific researches		10		



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	Anglo-American literature	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	6	
Condition	Finish pre exam obligations.	
Aim of course	Present the main authors and works of Anglo-American modernism, as well as the most important European literature	
Purpose	After completing the course, students are expected to know basic biographical and literary-historical facts about literary modernism.	
Content of course		
Theoretical teaching	Introduction to English poetry of the 20th century. Georgian poetry. Poetry of the World War 1 (Siegfried Seassoon, Wilfred Owen); Poetry between the two world wars (1918-1939). William Butler Yeats (selected poems); Thomas Sterns Eliot; W.H.Oden; Newer poetry. Philip Larkin; Introduction to the English novel of the 20th century; David Herbert Lawrence, Sons and Lovers, Women in Love; Virginia Woolfe, Mrs.Dalloway, To the Lighthouse; James Joyce, Aldous Huxley, Point Counter, Brave New World, William Golding, Lord of the Flies, Colloquium	
Practical teaching (DON, scientific researches)	Group discussion on a given topic as well as occasional video projections.	
References		

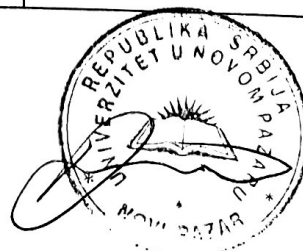
Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2	2			
Teaching mode		<u>Lectures</u> <u>Group tutorials</u> Individual tutorials Laboratory work <u>Project work</u> Seminar Distance learning Blended learning Other		
Evaluation (100 max points)				
Pre exam obligations		Points	Final exam	Points
Activity during lectures		5	Written examination	30
Practical activities		15	Oral examination	20
Teaching colloquia (including tests)		20		
Scientific researches		10		



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	Introduction to literary theories	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	5	
Condition	Finish pre exam obligations.	
Aim of course	Learning the basic concepts, terms, procedures, traditional, modern and post-modern approach to literature, beginning of positivism through to post-structuralism, as well as their application possibilities.	
Purpose	Students will be able to acquire basic concepts, terms and interpretative and analytical strategies and procedures of traditional, modern and post-modern approach to literature.	
Content of course		
Theoretical teaching	<p>Science and methodology of scientific work. Literature theory and its methodology. Science about literature, literary theory. The theory of "External" and "Inner" approaches to literature. Positivism and historical poetics; History of literature. Stylistic criticism. Russian formalism; Anglo-American new "close reading" as a methodological procedure. Phenomenological Approach to Literature; phenomenological reduction and hermeneutical circle in search of "essences". Psychoanalytic criticism - Sigmund Freud and after him. Literary theoretical concepts, concepts of interpretive-analytical strategies and procedures to structuralism. Structuralism and semiotics; in the "Empire of Signs" - the science of literature in the search for the "grammar of</p>	

					<p>literary texts". Structuralism, poststructuralism and postmodernism; epistemological turn and "post-structuralist revolution". Ronald Bart - "Pleasure in the Text". Jacques Derrida - "deconstruction". Julia Kristeva - Semanalytic poststructuralism. Reception theory and Reader Response Criticism - from "place of uncertainty" and "horizon of expectation" to "interpretative strategies" and "interpretative communities". Literary theoretical concepts, concepts of this interpretive-analytical strategy and procedures after structuralism. Feminist theory and criticism - from a social movement to an interpretative strategy. New historicalism and cultural materialism - "Literature in history, culture and politics." Postcolonial theory and criticism - from "racially oriented criticism" to the question of Otherness.</p>
Practical teaching (DON, scientific researches)					
References					
Total number of active teaching classes per week during the semester/year					
Lecture	Practice	DON	Scientific researches	Others	
2	0				
Teaching mode			<p><u>Lectures</u> Group tutorials Individual tutorials</p> <p>Laboratory work Project work <u>Seminar</u></p> <p>Distance learning Blended learning Other</p>		
Evaluation (100 max points)					
Pre exam obligations		Points	Final exam	Points	
Activity during lectures		5	Written examination	30	
Practical activities		15	Oral examination	20	



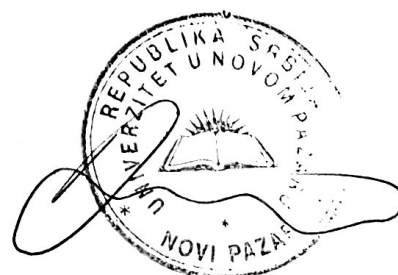
Teaching colloquia (including tests)	20		
Scientific researches	10		



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	CONTEMPORARY ENGLISH LANGUAGE 8	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	7	
Condition	Finish pre exam obligatories and pass the exam Contemp. English language 7.	
Aim of course	Oral communication is important, based on dialogue, speech roles, discussion. Theoretical work involves basic analysis of discourse	
Purpose	Students are expected to be able to apply the methods of expression that show their theoretical knowledge in the field of grammar, lexis.	
Content of course		
Theoretical teaching	<p>Grammar: Passive verb forms, Forming passive sentences (1), Forming passive sentences (2), verb + ing or to – infinitive Using passives, Reporting with passive verbs, Using and not mentioning the agent, Revision of passive, Present Perfect and Present Perfect Continuous, Practice Present Perfect tenses, Past perfect and past perfect tenses, reporting people's words and thoughts. Reporting statements (that-clauses), verb + wh – clause, tense choice in reporting, reporting offers, suggestions, orders, intentions, modal verbs in reporting, reporting what people say using nouns and adjectives, revision of reported speech, verb + ing forms and infinitives, verbs normally followed by infinitive with to. Verbs normally followed by – ing, uses of have and get, uses of have and get-</p>	

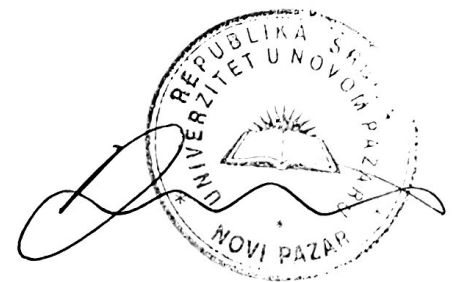
		structure and review, Translation. Essay: The main concept for an essay.		
Practical teaching (DON, scientific researches)		Speech exercises: How strange, Folklore & Legends – Discussing urban legends and their origins, The supernatural, Body and mind, Sickness and health, Cures and treatments – Instruction on giving first aid etc, Love stories, Love romance & marriage – Effective storytelling, The real world, Business, Jobs and professions – Discuss Satisfaction and success.		
References				
Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
3	4			
Teaching mode		<u>Lectures</u> Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning <u>Blended learning</u> <u>Other</u>		
Evaluation (100 max points)				
Pre exam obligations	Points	Final exam	Points	
Activity during lectures	5	Written examination	30	
Practical activities	15	Oral examination	20	
Teaching colloquia (including tests)	20			
Scientific researches	10			



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science	
Study programme	English language and literature		
Study Module			
Course title	Lexicology		
Level of study	<u>Bachelor</u>	Master's	Doctoral
Type of course	<u>Obligatory</u>	Elective	
Name of lecturer/teacher			
Teaching assistant			
Number of ECTS	6		
Condition	Finish pre exam obligatories.		
Aim of course	The aim of the course is to acquaint students with basic theoretical concepts in lexicology and their application in lexicography, to master the basic terms and concepts in the field of practical and theoretical lexicography, to familiarize themselves with the principles of contemporary monolingual and bilingual lexicography.		
Purpose	Pactical aspects - the application of the above knowledge by reference to specific cases, Theoretical aspects - the acquisition of relevant terms and concepts.		
Content of course			
Theoretical teaching	What is lexicology? The structure of English vocabulary. Where do English words come from. Historical development of English vocabulary. The process of borrowing. Word meaning. Polysemy, homonymy, multiword lexemes. Word formation: inflection and derivation, compounds and other word-formation processes. Meaning relations: synonymy, antonymy, hyponymy, meronymy, collocation. Words in use. Vocabularies. National and regional vocabularies. Jargon, subcultures, style, restricted languages. Investigated vocabulary. Words in dictionaries. Dictionaries and		

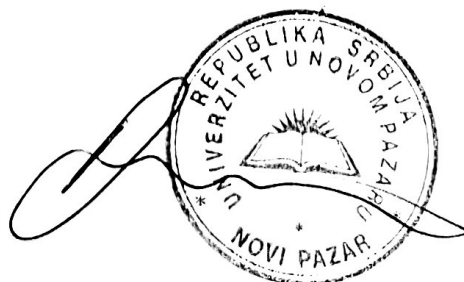
		vocabulary. Lexycology and lexicography. Lexicology and Corpus linguistics.		
Practical teaching (DON, scientific researches)		Projects and seminar paper		
References				
Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
3	2			
Teaching mode		<u>Lectures</u> Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning Blended learning <u>Other</u>		
Evaluation (100 max points)				
Pre exam obligations	Points	Final exam	Points	
Activity during lectures	5	Written examination	30	
Practical activities	15	Oral examination	20	
Teaching colloquia (including tests)	20			
Scientific researches	10			



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	Academic writing	
Level of study	<u>Bachelor</u> Master's Doctoral	
Type of course	Obligatory <u>Elective</u>	
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	6	
Condition		
Aim of course	The overall goal of this course is to introduce students to the theory of pedagogical knowledge and logical forms of educational research.	
Purpose	The ability of a student to independently determine the epistemological foundation of the research. Ability to develop a project of scientific research work.	
Content of course		
Theoretical teaching	<ol style="list-style-type: none"> 1. The notion and significance of the course Academic writing 2. Paradigms of research 3. Research methods 4. Research techniques 5. Research instruments 6. Research project 7. Theoretical approach to research 8. Colloquia 9. Methodological approach to the research 10. Data collection 11. Organization of data 12. Processing of collected data 13. Research results 14. Analysis of results 15. Colloquia 	
Practical teaching (DON, scientific researches)	Study research work, Seminar paper	

References				
Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2	2			
Teaching mode		<u>Lectures</u> <u>Group tutorials</u> <u>Individual tutorials</u> <u>Laboratory work</u> <u>Project work</u> <u>Seminar</u> <u>Distance learning</u> <u>Blended learning</u> <u>Other</u>		
Evaluation (100 max points)				
Pre exam obligations		Points	Final exam	Points
Activity during lectures		7.5	Written examination	30
Practical activities		7.5	Oral examination	20
Teaching colloquia (including tests)		20		
Scientific researches		15		



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	Final work	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	5	
Condition	Finish all the exams.	
Aim of course	Demonstrate that the candidate is able to perform scientific research, apply adequate methods of data collection and processing, and independently write scientific work.	
Purpose	Scientific research.	
Content of course		
Theoretical teaching	Final work is scientific research of student. Methodology is very important. After finished research, student prepare final work in a form that includes the following sections: introduction, theoretical part, empirical part, results and discussion, concluding observations, review of the literature. After completing the work acquires the academic title of Bachelor of Philology of English Language and Literature.	
Practical teaching (DON, scientific researches)	Scientific observation, scientific testing, information methods, statistical methods, methods of content analysis, case study method, the method of modeling.	
References		

Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2	0			
Teaching mode		<u>Lectures</u> Group tutorials Individual tutorials Laboratory work Project work <u>Seminar</u> Distance learning Blended learning Other		
Evaluation (100 max points)				
Pre exam obligations	Points	Final exam	Points	
Activity during lectures	5	Written examination	30	
Practical activities	15	Oral examination	20	
Teaching colloquia (including tests)	20			
Scientific researches	10			

