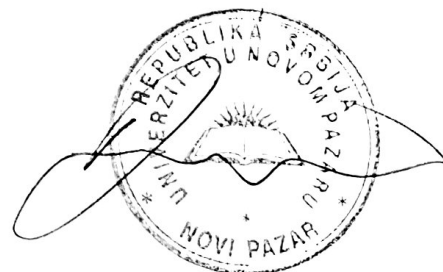


Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2	4			
Teaching mode		<u>Lectures</u> <u>Group tutorials</u> <u>Individual tutorials</u> Laboratory work Project work Seminar Distance learning Blended learning <u>Other</u>		
Evaluation (100 max points)				
Pre exam obligations	Points	Final exam	Points	
Activity during lectures	5	Written examination	30	
Practical activities	15	Oral examination	20	
Teaching colloquia (including tests)	20			
Scientific researches	10			



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	INTRODUCTION TO THE THEORY OF LITERATURE	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	6	
Condition	Finish pre exam obligations.	
Aim of course	Completed elaboration of the basic concepts and terms of contemporary literary theory and their application possibilities, accompanying interpretative and analytical strategies, particularly in the field of study of Serbian and Bosnian literature, or literature interliterary South Slavic community.	
Purpose	Students are able to research terms of the theory of literature. Bosniaks literature.	
Content of course		
Theoretical teaching	Introduction to the theory of literature. History of literature; theory of literature; literary criticism; literary theories. Nature and understanding of literature (1). Literature as mimesis; Literature such as expression; literature such as symbolic form. Nature and understanding of literature (2). Literature as linguistic art; literature as communication; literature, text, textuality. Structure of literary text. Idea of structure, structure of literary text; Roman Ingarden.	
Practical teaching (DON, scientific researches)	The structural elements of literary text (II). Semantic composition of literary art; figure of meaning; metaphor and metonymy. Literary genealogy. Classification of literature: traditional	

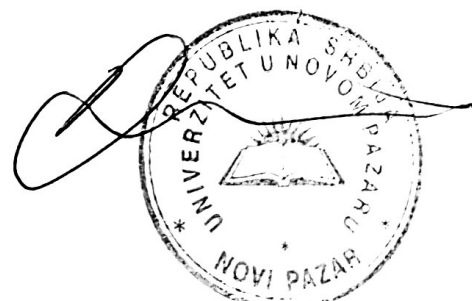
		aesthetic classification; modern understanding of genre; verse and prose; Problems of literary genology. Poetry. Narrative and non-narrative poetry; lyric poem; the main types of lyric poem; structure of modern lyric. Epic poem. Poem in prose.		
References				
Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2	2			
Teaching mode		<u>Lectures</u> Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning Blended learning Other		
Evaluation (100 max points)				
Pre exam obligations		Points	Final exam	Points
Activity during lectures		5	Written examination	30
Practical activities		15	Oral examination	20
Teaching colloquia (including tests)		20		
Scientific researches		10		



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	English literature 2	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	6	
Condition	Finish pre exam obligations and pass the exam (English literature 1)	
Aim of course	To introduce students to the aesthetic and ideological characteristics of British classicism (1700-1745) and sentimentalism (1745-1800) and the most important writers of the literary directions. The aim is to develop students' abilities for oral and written analysis of literary texts.	
Purpose	The course enables students to acquire the literary-historical knowledge, develop skills of analysis of literary texts and expression in the field of humanities. Completed the planned program, the student will be able to competently discuss and write about literature British classicism and sentimentalism.	
Content of course		
Theoretical teaching	The course is designed as a review of the literature of British classicism and sentimentalism. The list of references includes the texts of some of the most important writers of this period and covers literary genres relevant for that period. Preparation and semester enrollment. Socio-historical and cultural opportunities. Ideal atmosphere. Poetics of classicism. Alexander Pope. Poets of classicism. Richard Stil. Joseph Addison. Daniel Defoe. Jonathan Swift. Poetics sentimentalism. Roman	

		sentimentalism. The dramatic work of sentimentalism: Oliver Goldsmith, Richard B., Henry Fielding, Oliver Goldsmith. Tobias Smollett. Gothic novel. Poetry and drama in the period of sentimentalism. Poetics of romanticism, Robert Burns, William Blake. An older generation of romanticists: William Wordsworth, Samuel Taylor Coleridge, Lord Byron. John Keats. Historical and social novel. Jane Austin		
Practical teaching (DON, scientific researches)		Attention is paid to the contemporary and critical interpretations of British classicism and sentimentalism.		
References				
Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2	2			
Teaching mode		Lectures Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning Blended learning Other		
Evaluation (100 max points)				
Pre exam obligations	Points	Final exam	Points	
Activity during lectures	5	Written examination	30	
Practical activities	15	Oral examination	20	
Teaching colloquia (including tests)	20			
Scientific researches	10			



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	German language 3	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	4	
Condition	Finish pre exam obligations and pass the exam GL2.	
Aim of course	Linguistic knowledge and skills at the level A2.	
Purpose	Students understand information in written texts and texts made for listening. They are talking, comment their holiday, trip, describe some scenes in movies.	
Content of course		
Theoretical teaching	Reports on weather forecasts. Vacations and plans. Sport. Travel and accidents. Shopping. Weak, strong and mixed verbs. Relative clauses. Modal verbs. Causal sentences. Learning techniques: training strategies, tips and tasks for self-learning and work. Teaching writing and speech strategies. Phraseology.	
Practical teaching (DON, scientific researches)		
References		
Total number of active teaching classes per week during the semester/year		

Lecture	Practice	DON	Scientific researches	Others
Teaching mode		Lectures Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning Blended learning Other		
Evaluation (100 max points)				
Pre exam obligations		Points	Final exam	Points
Activity during lectures		5	Written examination	30
Practical activities		15	Oral examination	20
Teaching colloquia (including tests)		20		
Scientific researches		10		



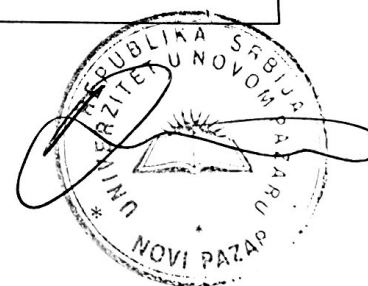
Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2	4			
Teaching mode		<u>Lectures</u> Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning Blended learning <u>Other</u>		
Evaluation (100 max points)				
Pre exam obligations	Points	Final exam	Points	
Activity during lectures	5	Written examination	30	
Practical activities	15	Oral examination	20	
Teaching colloquia (including tests)	20			
Scientific researches	10			



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	English literature 3	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	6	
Condition	Finish pre exam obligations and pass the exam English literature 2	
Aim of course	To introduce students to the aesthetic and ideological characteristics of English literature in Victorian era and indicate the interaction of literature and intellectual trends of the 19th century.	
Purpose	Gaining of literary-historical knowledge, developing skills for analyses and expression in the field of humanistic sciences. The student is able to discuss and write about the literature of the Victorian era.	
Content of course		
Theoretical teaching	Introduction to the Victorian era. Humanistic critic of society : Th. Carlyle, Sartor Resartus; J. Ruskin, The Stones of Venice. M. Arnold, The Study of Poetry. Victorian poetry: A. Tennyson, "Ulysses", "The lady of Shalott". R. Browning, "My Last Duchess"; M. Arnold, "Dover Beach". Novel (18-19 century), J. Austen, Pride and Prejudice. Ch. Dickens, Great Expectations, E. Bronte, Wuthering Heights. "fin de siecle": W.Pater, The Renaissance, the Pre-Raphaelites. Gothic Fiction: R.L.Stevenson, "DR Jekyll and mr Hyde".	
Practical teaching (DON, scientific researches)	Active work of students in contact with the literary text and work in the classes will be conducted	

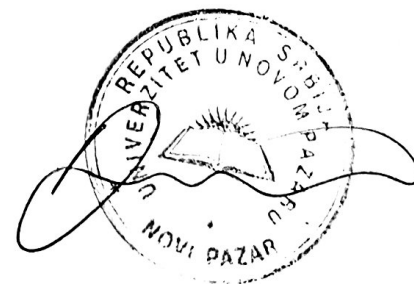
				through a detailed reading of formal and historical determinants of texts.	
References					
Total number of active teaching classes per week during the semester/year					
Lecture	Practice	DON		Scientific researches	Others
2	2				
Teaching mode				<u>Lectures</u> Group tutorials <u>Individual tutorials</u> Laboratory work Project work Seminar Distance learning Blended learning Other	
Evaluation (100 max points)					
Pre exam obligations		Points	Final exam		Points
Activity during lectures		5	Written examination		30
Practical activities		15	Oral examination		20
Teaching colloquia (including tests)		20			
Scientific researches		10			



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	Morphology	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	6	
Condition	To finish pre exam obligations and pass the exam (Phonetics)	
Aim of course	Acquiring theoretical and practical knowledge of the English language structure at the organizational level of the word, the key parts of that structure, as well as the relation that prevail among them.	
Purpose	Students gain the ability to recognize structural parts of the word, recognize elements needed in building a word of a complex structure, the ability to understand the changes in meaning based on the elements of the word structure.	
Content of course		
Theoretical teaching	Introduction. Basic concepts. Morpheme. Morph. Allomorph. Underlying form. Free and bound allomorphs. Morphological typology. Word. Lexeme. Word form. Grammatical word. Syncretism. Morphemic structure of words. Simple words. Complex words. Compound words. Word structure elements. Root. Base. Stem. Stem extensions. Affixes. Prefix. Suffix. Infix. Circumfix. Combining form. Morphophonemic rules in English. Morphological analysis. Labelled bracketing. Tree structure. English inflectional morphology. Word formation processes/Affixation. English prefixation. English	

		suffixation. Adjective forming suffixes. Adverb forming suffixes.		
Practical teaching (DON, scientific researches)		Exercises: Different forms of teaching, Study research work. Students are able to analyze and successfully overcome the language problems connected with the grammatical structure of the word.		
References				
Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2	2			
Teaching mode		<u>Lectures</u> Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning Blended learning Other		
Evaluation (100 max points)				
Pre exam obligations	Points	Final exam	Points	
Activity during lectures	5	Written examination	30	
Practical activities	15	Oral examination	20	
Teaching colloquia (including tests)	20			
Scientific researches	10			



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science		
Study programme	English language and literature			
Study Module				
Course title	German language 4			
Level of study	<u>Bachelor</u>	Master's	Doctoral	
Type of course	<u>Obligatory</u>	Elective		
Name of lecturer/teacher				
Teaching assistant				
Number of ECTS	4			
Condition	Finish pre exam obligations and pass the exam GL3.			
Aim of course	Skills and knowledge of language on level B1.			
Purpose	At this level, students understand information in written texts and texts that are made for listening. They are able to talk about studies, food, favourite places.			
Content of course				
Theoretical teaching	Topics: Job, Holidays, Visits, Countries of german speaking, Supermarket and hotel, Modal verbs, Imperative, Past tenses, Adjectives, Teaching strategies of writing and speech, Techniques of learning: tips and tasks for self-study and work.			
Practical teaching (DON, scientific researches)				
References				
Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2	0			

Teaching mode		<u>Lectures</u> Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning Blended learning Other	
Evaluation (100 max points)			
Pre exam obligations	Points	Final exam	Points
Activity during lectures	5	Written examination	30
Practical activities	15	Oral examination	20
Teaching colloquia (including tests)	20		
Scientific researches	10		



UNIVERSITY OF NOVI PAZAR

Course Unit Descriptor	Department	Philological science
Study programme	English language and literature	
Study Module		
Course title	Professional practice 2	
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	<u>Obligatory</u>	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	2	
Condition		
Aim of course	The aim of the professional practice is to make students better acquainted with their future profession, to expand their knowledge of foreign language teaching, as well as to acquire knowledge and skills in working with students with a special accent.	
Purpose	The purpose of this course is introducing students to the latest methodological knowledge that can be applied in our own terms and that makes teaching foreign language more productive and more attractive.	
Content of course		
Theoretical teaching		
Practical teaching (DON, scientific researches)	Games in the teaching of a foreign language. Teaching language using motion (TPR). Children's speaking activities. Children's literature in the teaching of a foreign language. Story, drama in foreign language teaching. Teaching elements of foreign culture through selected literary text. Interpretation of poetry. Puppet Theater and making puppets as an expression of teachers' creativity in working with young children. Visit to primary and high schools.	
References		

Total number of active teaching classes per week during the semester/year				
Lecture	Practice	DON	Scientific researches	Others
2				
Teaching mode		<u>Lectures</u> Group tutorials <u>Individual tutorials</u> Laboratory work Project work Seminar Distance learning Blended learning Other		
Evaluation (100 max points)				
Pre exam obligations	Points	Final exam	Points	
Activity during lectures	5	Written examination	30	
Practical activities	15	Oral examination	20	
Teaching colloquia (including tests)	20			
Scientific researches	10			

