UNIVI	ERSITY OF NOVI PA	AZAR
Course Unit Descriptor	Department	Philological science
Study programme	ENGLISH LANG	GUAGE AND LITERATURE
Study Module		
Course title	CONTEMPOR	RARY ENGLISH LANGUAGE 3
Level of study	Bachelor	Master's Doctoral
Type of course	Obligatory	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	7	
Condition		m obligations and pass the exam y English language 2.
Aim of course	during the s	nowledge of topical subjects taught emester, given the vocabulary and hese units, essay writing, reading and
Purpose	1	ractical ability to apply skills of ng, listening and speaking at level B2.
Content of course		
Theoretical teaching	any/every/no possibility 4. future contin tenses 7.Arti	Question tags 2.Indefinite pronouns: o/some. 3. Present/future modals of Futures overview, Future perfect and uous 5. Use: in case 6. Narrative icles 8.Adjectives and adverbs 9. If 0. However/nevertheless.
Practical teaching (DON, scientific rese		ning includes language exercises tematic development of language
References		

	D	DON	Scientific researches	Others
Lecture	Practice	DON	 Scientific researches	Others
2	4			
Teaching mode Evaluation (100 max	points)		es <u>Group tutorials Ind</u> Itory work Project work ce learning Blended lear	
Pre exam obligations		Points	Final exam	Points
Activity during lectur	es	5	Written examination	30
Activity during lectur	es	5 15	Written examination Oral examination	30 20



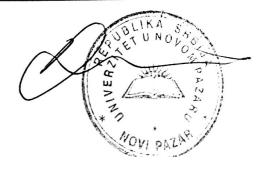
UNIVI	ERSITY OF NOVI	PAZAR
Course Unit Descriptor	Department	Philological science
Study programme	English lang	guage and literature
Study Module		
Course title	INTRODUC	TION TO THE THEORY OF LITERATURE
Level of study	<u>Bachelor</u>	Master's Doctoral
Type of course	Obligatory	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	6	
Condition	Finish pre	exam obligations.
Aim of course	terms of capplication interpretation in the field literature, community	tive and analytical strategies, particularly eld of study of Serbian and Bosnian or literature interliterary South Slavic y.
Purpose		re. Bosniaks literature.
Content of course		
Theoretical teaching	literature; literary th literature such as ex form. Nat Literature communi Structure	on to the theory of literature. History of theory of literature; literary criticism; eories. Nature and understanding of (1). Literature as mimesis; Literature spression; literature such as symbolic ure and understanding od literature (2). as linguistic art; literature as cation; literature, text, textuality. of literary text. Idea of structure, of literary text; Roman Ingarden.
Practical teaching (DON, scientific res	earches) The struc Semantic meaning;	tural elements of literary text (II). composition of literary art; figure of metaphor and metonymy. Literary . Classification of literature: traditional

				genre; genolo poetry;	tic classification; modern verse and prose; Problem gy. Poetry. Narrative and ; lyric poem; the main typ	ns of literary non-narrative nes of lyric poem;
					re of modern lyric. Epic p	oem. Poem in
				prose.		
References						
Total number of act	_	sses pe	r week			
Lecture	Practice		DON		Scientific researches	Others
2	2					
Teaching mode						
				Lecture	es Group tutorials Indi	vidual tutorials
				Labora	tory work Project work	Seminar
				Distan	ce learning Blended lear	ning Other
Evaluation (100 max	(points)					
Pre exam obligation	s	Point	S		Final exam	Points
Activity during lectu	res	5			Written examination	30
Practical activities		15			Oral examination	20
Teaching colloquia (tests)	including	20				
Scientific researches		10				



UNIVE	RSITY OF NOVI PA	AZAR
Course Unit Descriptor	Department	Philological science
Study programme	English langua	age and literature
Study Module		
Course title	English literat	ure 2
Level of study	Bachelor	Master's Doctoral
Type of course	Obligatory	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	6	
Condition	Finish pre exa (English litera	am obligations and pass the exam
Aim of course	ideological cl (1700-1745) the most imp directions. T	students to the aesthetic and haracteristics of British classicism and sentimentalism (1745-1800) and portant writers of the literary he aim is to develop students' abilities written analysis of literary texts.
Purpose	literary-histo analysis of li of humanition the student	enables students to acquire the orical knowledge, develop skills of iterary texts and expression in the field es. Completed the planned program, will be able to competently discuss bout literature British classicism and lism.
Content of course		
Theoretical teaching	of British cl references important genres rele semester e opportunit classicism. Richard Sti	is designed as a review of the literature assicism and sentimentalism. The list of includes the texts of some of the most writers of this period and covers literary evant for that period. Preparation and enrollment. Socio-historical and cultural ties. Ideal atmosphere. Poetics of Alexander Pope. Poets of classicism. il. Joseph Addison. Daniel Defoe.

				Henry F Gothic sentime Burns, romant Colerid	entalism. The dramatic wo entalism: Oliver Goldsmith Fielding, Oliver Goldsmith. novel. Poetry and drama in entalism. Poetics of roman William Blake. An older ge ticists: William Wordswort ge, Lord Bayron. John Kea novel. Jane Austin	, Richard B., Tobias Smollett. In the period of Inticism, Robert Ineration of Ith, Samuel Taylor
Practical teaching (DOI	N, scientific r	esearch	es)	interpr	on is paid to the contempetations of British classicientalism.	I
References	-					
Total number of active during the semester/ye		sses pei	week			
Lecture Pr	ractice		DON		Scientific researches	Others
2 2			-			
Teaching mode				Lecture	es Group tutorials Indi tory work Project work	vidual tutorials Seminar
	¥		r		ce learning Blended learn	
Evaluation (100 max po	oints)					
Pre exam obligations		Points	5	,	Final exam	Points
Activity during lectures		5			Written examination	30
Practical activities		15		-	Oral examination	20
eaching colloquia (incl	uding	20			-	
ests)						



UNIVERS	ITY OF NOVI P	AZAR
Course Unit Descriptor	Department	Philological science
Study programme	English langu	age and literature
Study Module		
Course title	German lange	uage 3
Level of study	Bachelor	Master's Doctoral
Type of course	Obligatory	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	4	
Condition	Finish pre exa	m obligations and pass the exam
Aim of course	Linguistic kno	wledge and skills at the level A2.
Purpose Content of course	and texts mad	erstand information in written texts de for listening. They are talking, ir holiday, trip, describe some scenes
Theoretical teaching	plans. Sport. To Weak, strong Modal verbs. techniques: true self-learning a speech strate.	eather forecasts. Vacations and Travel and accidents. Shopping. and mixed verbs. Relative clauses. Causal sentences. Learning raining strategies, tips and tasks for and work. Teaching writing and gies. Phraseology.
Practical teaching (DON, scientific researches))	
References		
otal number of active teaching classes per wo uring the semester/year	eek	

Lecture	Practice ————————————————————————————————————	DON		Scientific researches	Others
Toobing made					
Teaching mode				es Group tutorials Ind tory work Project work e learning Blended lead	Seminar
Evaluation (100 max p	oints)				
Pre exam obligations	Point	ts		Final exam	Points
Activity during lectures	5			Written examination	30
Practical activities	15		,	Oral examination	20
Teaching colloquia (inc ests)	luding 20				
cientific researches	10				



Philological science Iglish language and literature ONTEMPORARY ENGLISH LANGUAGE 4 Ightory Elective Ish pre exam obligations and pass the exam 3
ONTEMPORARY ENGLISH LANGUAGE 4 chelor Master's Doctoral ligatory Elective ish pre exam obligations and pass the exam
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mpetent knowledge of topical subjects taught ing the semester, given the vocabulary and mmar of these units, essay writing, reading and ening.
reloping practical ability to apply skills of ding, writing, listening and speaking at level
•
mmar: Future tenses, Questions- Direct and rect, Countable and uncountable nouns, sives, Reported speech 1, Reported speech 2, modals of deduction, Gerunds and infinitives, ructures 1, If structures 2, Review of pronouns
ding, listening and vocabulary. aking: Fame and fortune, Mysteries, problems ing together, interfering with nature, Media ia
n e ve d

Total number of act during the semester		asses pe	r week			
Lecture	Practice		DON		Scientific researches	Others
2	4					
Teaching mode					•	
				<u>Lectur</u>	es Group tutorials In	dividual tutorials
				Labora	tory work Project work	s Seminar
				Distan	ce learning Blended lea	arning <u>Other</u>
Evaluation (100 max	points)					
Pre exam obligations	3	Points	5	8.7	Final exam	Points
Activity during lectur	es	5			Written examination	30
Practical activities		15			Oral examination	20
Teaching colloquia (i tests)	ncluding	20				
Scientific researches		10				



UNIVE	RSITY OF NOVI PA	AZAR
Course Unit Descriptor	Department	Philological science
Study programme	English languag	ge and literature
Study Module		
Course title	English literatu	ire 3
Level of study	Bachelor	Master's Doctoral
Type of course	Obligatory	Elective
Name of lecturer/teacher		
Teaching assistant		
Number of ECTS	6	
Condition		n obligations and pass the exam
Aim of course	ideological cha Victorian era a	tudents to the aesthetic and racteristics of English literature in nd indicate the interaction of intellectual trends of the 19th
Purpose	developing ski the field of hur	rary-historical knowledge, ills for analyses and expression in manistic sciences. The student is and write about the literature of era.
ontent of course		
heoretical teaching	of society: Th. The Stones of Poetry. Victori "The lady of SI Duchess"; M. century), J. Au Dickens, Great Heigths. "fin d the Pre-Rapha "DR Jekyll and	the Victorian era. Humanistic critical Carlyle, Sartor Resartus; J. Ruskin, Venice. M. Arnold, The Study of an poetry: A. Tennyson, "Ulysses", halott". R. Browning, "My Last Arnold, "Dover Beach". Novel (18-1) isten, Pride and Prejudice. Ch. Expectations, E. Bronte, Wuthering le siecle": W.Pater, The Renaissance lelites. Gothic Fiction: R.L.Stevenson Imr Hyde".
actical teaching (DON, scientific resear		f students in contact with the litera
	text and work	in the classes will be conducted

					h a detailed reading of f ninants of texts.	ormai and historical
References				detern	ninants of texts.	
Total number of act during the semester	_	classes per v	veek			
Lecture	Practice	С	OON	L	Scientific researches	Others
2	2					
				Lecture		ividual tutorials Seminar
Evaluation (100 max	points)			Laborat	es Group tutorials <u>Ind</u> tory work Project work se learning Blended lear	Seminar
		Points		Laborat Distanc	tory work Project work	Seminar
Pre exam obligations	S	Points 5		Laborat	tory work Project work se learning Blended lear	Seminar ning Other
Evaluation (100 max Pre exam obligations Activity during lectur Practical activities	S			Laborat	tory work Project work se learning Blended lear Final exam	Seminar ning Other Points
Pre exam obligations Activity during lectur	res	5		Laborat	tory work Project work se learning Blended lear Final exam Written examination	Seminar ning Other Points 30

NOVI PAZAS

Course Unit Descriptor	Department	Philological science		
Study programme	English langu	English language and literature		
Study Module				
Course title	Morphology			
Level of study	Bachelor	Master's Doctoral		
Type of course	Obligatory	Elective		
Name of lecturer/teacher				
Teaching assistant				
Number of ECTS	6			
Condition	(Phonetics)	exam obligations and pass the exam		
Aim of course Purpose	the English organization that structure among them Students gas parts of the	Acquiring theoretical and practical knowledge of the English language structure at the organizational level of the word, the key parts of that structure, as well as the relation that prevail among them. Students gain the ability to recognize structural parts of the word, recognize elements needed in		
	building a v	word of a complex structure, the ability and the changes in meaning based on the tructure.		
Content of course				
Theoretical teaching	Allomorphs allomorphs Lexeme. W Syncretism	on. Basic concepts. Morpheme. Morph. Underlying form. Free and bound Morphological typology. Word. Ord form. Grammatical word. Morphemic structure of words. Simple		
	structure e extensions Combining English. M	mplex words. Compound words. Word elements. Root. Base. Stem. Stem s. Affixes. Prefix. Suffix. Infix. Circumfix. g form. Morphophonemic rules in lorphological analysis. Labelled		
	morpholo	g. Tree structure. English inflectional gy. Word formation /Affixation. English prefixation. English		

	- I			suffixation. Adjective forming suffixes. Adverb forming suffixes.			
Practical teaching (DON, scientific researches)			Exercises: Different forms of teaching, Study				
Practical teaching (DON, Scientific research)			'		work. Students are able		
				successi	fully overcome the langua	ige problems	
			connected with the grammatical structure of the				
			word.				
References					-		
Total number of a	ctive teaching of	acces ner	week	-			
during the semest		asses per	WCCK				
ouring the semest			DOM	1	Scientific researches	Others	
Lecture	Practice		DON				
2	2						
Teaching mode				9			
				<u>Lectures</u> Group tutorials Individual tutorials			
				Labora	tory work Project work	Seminar	
				Distance learning Blended learning Other			
	ain+cl						
Evaluation (100 m		Points			Final exam	Points	
Pre exam obligati				Written examination		30	
Activity during led	ctures	5					
Practical activities	S	15			Oral examination	20	
	Teaching colloquia (including 20						
	a (Illiciuumg				1	1	
	a (Iliciuuliig					-	



	UNI	/ERSITY (OF NOVI	PAZAR			
Course Unit I	Descriptor	Dep	artment	Philologi	cal science		
Study programme			English lang	uage and literature			
Study Module							
Course title			German lan	guage 4			
Level of study			Bachelor Master's Doctoral				
Type of course			Obligatory	Elective			
Name of lecturer/te	acher						
Teaching assistant							
Number of ECTS			4				
Condition			Finish pre e	xam obligations and p	oass the exam		
			Finish pre exam obligations and pass the exam GL3.				
Aim of course			Skills and knowledge of language on level B1.				
Purpose			At this level, students understand information in				
			written texts and texts that are made for listening.				
			They are ab places.	le to talk about studie	es, food, favourite		
Content of course			piaces.				
heoretical teaching			Topics: Joh	Holidays, Visits, Cou	ntries of german		
neoretical teaching				upermarket and hote			
				Past tenses, Adjectiv	•		
			strategies o	f writing and speech,	Techniques of		
			learning: tips and tasks for self-study and work.				
ractical teaching (D	ON, scientific res	earches)					
eferences							
				-			
***************************************				·			
			-				
otal number of activ	e teaching classe	es per week					
uring the semester/	•	•					
ecture	Practice	DON	Scie	entific researches	Others		
	1						

Teaching mode					
			Lectures Group tutorials Individual tutorials Laboratory work Project work Seminar Distance learning Blended learning Other		
Evaluation (100 max points) Pre exam obligations	Points		Final exam	Points	
Activity during lectures	5		Written examination	30	
Practical activities	15		Oral examination	20	
Teaching colloquia (including tests)	20		,		
Scientific researches	10				



UNIVE	RSITY OF NOVI P	PAZAR			
Course Unit Descriptor	Department	Philological science			
Study programme	English langu	uage and literature			
Study Module					
Course title	Professional	practice 2			
Level of study	Bachelor	<u>Bachelor</u> Master's Doctoral			
Type of course	Obligatory	Obligatory Elective			
Name of lecturer/teacher					
Teaching assistant					
Number of ECTS	2				
Condition					
Aim of course	students bet profession, t language tea and skills in v accent.	the professional practice is to make ster acquainted with their future to expand their knowledge of foreign aching, as well as to acquire knowledge working with students with a special			
Purpose	to the latest be applied in	e of this course is introducing students methodological knowledge that can nour own terms and that makes eign language more productive and tive.			
Content of course					
heoretical teaching					
Practical teaching (DON, scientific resea	Teaching land speaking acteaching of foreign land foreign cull interpretation making purchasing purchasing in the speaking ind	the teaching of a foreign language. Inguage using motion (TPR). Children's ctivities. Children's literature in the a foreign language. Story, drama inguage teaching. Teaching elements of ture through selected literary text on of poetry. Puppet Theater and ppets as an expression of teachers a working with young children. Visit to high schools.			
eferences					

Total number of action during the semester,		ses per	week			
Lecture	Practice		DON		Scientific researches	Others
2						
Evaluation (100 max					es Group tutorials <u>Ind</u> tory work Project work ce learning Blended lear	
Pre exam obligation						
Pre exam obligation	S	Point	S		Final exam	Points
		Point 5	S		Final exam Written examination	Points 30
Activity during lectu			S			
Activity during lecture Practical activities Teaching colloquia (tests)	ires	5	S		Written examination	30

